

# Raed (El) Rafei

Film & Media Scholar / Filmmaker / Multimedia Journalist  
Assistant Professor, University of Pittsburgh  
Chancellor's Postdoctoral Fellow, University of California, Davis  
[raed.rafei@gmail.com](mailto:raed.rafei@gmail.com) / [www.raedrafei.com](http://www.raedrafei.com) / 831-201-3291

## ACADEMIC APPOINTMENTS

Assistant Professor (tenure-track), *University of Pittsburgh* 2023-ongoing  
Chancellor's Postdoctoral Fellow, *University of California, Davis* 2023-2024

## EDUCATION

PhD in Film & Digital Media, *University of California, Santa Cruz* June 2023  
Dissertation: *Queer Film and Art Practice from Lebanon: New Political Imaginaries, Radical Aesthetics, and Utopian Futures*  
Committee: Peter Limbrick (dissertation chair), Tarek El-Ariss, Irene Gustafson, Irene Lusztig  
(With support from the Melon/ACLS Dissertation Completion Fellowship)  
MA in Journalism (Fulbright Fellow), *CUNY, Graduate School of Journalism, New York* 2013  
Diploma in Japanese language and culture, *Niigata University, Japan* 2004  
Diploma of Higher Studies in Journalism (cum laude), *Lebanese University (with the University of Paris II), Beirut, Lebanon* 2003  
MS in Biotechnology (cum laude), *De Montfort University, Leicester, UK* 2000  
BS in Biology, *American University of Beirut, Lebanon* 1998

## TEACHING & RESEARCH INTERESTS

transnational cinema, participatory documentary, first-person film narratives, essay films, video installations, multimedia storytelling, queer cinema, Middle-Eastern studies, film studies, media studies

## HONORS & AWARDS

- The UC Chancellor's Postdoctoral Fellowship 2023-2024
- The Mellon/ACLS Dissertation Completion Fellowship 2022-2023
- Honorable Mention /The 2022 SCMS Queer & Trans Caucus 2022  
Chris Holmlund Graduate Student Writing Prize
- UCHRI Multicampus Humanities Grant 2021-2022
- The Social Science Research Council Grant Summer 2019
- The Berkley Human Rights Center Fellowship Summer 2018
- Best International Short Film for *Salam* at the Fribourg Intl. Film Festival April 2017
- Fulbright Development Grant Mar 2017
- Fulbright Scholarship Aug 2011-June 2013
- Best Film award for *74 (The Reconstitution of a Struggle)* June 2013  
at the Curitiba Intl. Film Festival, Brazil.
- Best First Documentary and Audience Award Mar 2013  
for *74 (The Reconstitution of a Struggle)* at the Tetouan International  
Mediterranean Film Festival, Morocco.
- GNCR Prize/ *74 (The Reconstitution of a Struggle)* July 2012  
at the Intl. Film Festival of Marseille (FID), France.
- Japanese Government Scholarship (Mombukagakusho) Mar-Dec 2004  
for the study of Japanese language and culture.

## PEER-REVIEWED PUBLICATIONS

- “Queer Revolution and the Reawakening of the Belly Dancer,” in *Gender, Sexuality, and Queerness in Contemporary Art from Southwest Asia and North Africa: Beyond Borders and Binaries*, edited by Anne Marie Butler and Sascha Crasnow, foreword by Gayatri Gopinath. The Critical Studies in Architecture of the Middle East series, Intellect Books, UK. [In production] 2024 (expected)
- “Queer (In)Visibility and the Production of Queer Space in Post-War Lebanese Film,” *New Review of Film and Television Studies*. Routledge, UK. [Under Review]

## BOOK CHAPTERS

- “On the Natural, the Obscure and Anal Tests,” in [Pink Labor on Golden Streets: Queer Art Practices](#), edited by Christiane Erharter, Dietmar Schwärzler, Ruby Sircar and Hans Scheirl, 178-185. Berlin, Germany: Sternberg Press. 2015
- “A State of Becoming,” in [News: The Televised Revolution](#), edited by Monika Huber and Susanne Fischer, 41. Munich, Germany: Hirmer Publishers. 2012

## JOURNAL ARTICLES

- “The “Image-as-Madeleine”: On Ruins & Ancient Hammams,” [Visible Evidence](#). July 2023
- “Pasolini and the queer revolution in Beirut,” [e-flux](#), issue #126. April 2022
- “Queer Utopia: From Stonewall to Tell Garden,” [Kohl: a Journal for Body and Gender Research](#), Vol. 7, No. 3. pp. 1-1. 07 Dec 2021
- Participant in: “Virtual Round Table: An Experiment,” composed by Susana Nascimento Duarte and Stefanie Baumann, [Journal of Philosophy and the moving image](#), no. 12. 175-215. 2020
- “Fragments of Shame and Pride,” [The Common](#). 15 Sep 2020
- “When wars set journeys of self-awareness in motion,” Special issue 24, [Kolik Film](#). Oct 2015
- “Untitled Dialogue #1,” [Makhzin](#), Issue 1: Inaugural Issue. April 2014
- “Une pensée du devenir – 74 (La reconstitution d’une lutte) [An idea of becoming – 74 (The reconstitution of a struggle)],” *24 images* (n°161), Quebec, Canada [co-authored with Rania Rafei & Aude Malkoun-Henrion] Mar 2013

## JOURNALISTIC ARTICLES (SELECTION)

- “Despite disillusionment, Arab Americans gear up to vote,” [Alarabiya News](#). 05 Nov 2012
- “Hezbollah finds friends abroad,” [Los Angeles Times](#). 30 Aug 2008
- “On Hezbollah’s TV channel, anti-U.S. news at 10, 11, 12 . . .,” [Los Angeles Times](#). 13 July 2008
- “Despair, hope in ruined Lebanon camp,” [Los Angeles Times](#). 18 Nov 2007
- “Haunted by her songs of love and peace,” [Los Angeles Times](#). 15 July 2007
- “In Lebanon, homosexuality becoming less of a taboo,” [Los Angeles Times](#). 24 June 2007
- “Decades later, some Lebanese can’t go home,” [Los Angeles Times](#). 02 Jan 2007
- “Hezbollah holds Beirut rally,” [Los Angeles Times](#). 23 Sep 2006

## FILMOGRAPHY & EXHIBITION (SELECTION)

- Tripoli: A Hometown of Dreams & Failures* (expected release in 2024)  
Writer/ Director

Feature-length Documentary / Work in Progress

Presented as work in progress ([Poetics & Politics Symposium](#) / UCSC)

May 2019

***Al-Atlal (The Ruins) (2021)***

Writer/ Director/ Producer

15 mins | Essay Film | English & Arabic | Lebanon/US

*Honorable mention (32nd Onion City Festival for experimental film and video)*

12<sup>th</sup> Festival of (In)Appropriation, *Paris (France)* 2023

Cinema Queer International Film Festival, Stockholm (Sweden)

17<sup>th</sup> Xposed Queer Film Festival, Berlin (Germany)

12<sup>th</sup> Festival of (In)Appropriation, *Filmforum, Los Angeles & BAMPFA, Berkeley* 2022

4<sup>th</sup> International Experimental Film Festival, *Istanbul (Turkey)*

4<sup>th</sup> Contemporary Video Art Exhibition, *Twelve Gates Arts, Philadelphia*

Experimental Film Online, *El Carmen Nuevo León (Mexico)*

27<sup>th</sup> Annual Twin Rivers Media Festival, *North Carolina*

4<sup>th</sup> At the Fringe—International Screening of Experimental Films & Videopoems, *Tranås (Sweden)*

32<sup>nd</sup> Onion City Experimental Film + Video Festival, *Chicago*

7<sup>th</sup> Experimental film and arts festival “Suspaustas Laikas,” *(Lithuania)*

4<sup>th</sup> Soura film festival, *Berlin (Germany)*

9<sup>th</sup> Tag! Queer Shorts Festival, *Portland*

10<sup>th</sup> Pink Life QueerFest, *Istanbul & Ankara (Turkey)* 2021

*Al-Atlal* is distributed by [Cryptofiction](#) (London, UK). More info [here](#). Film available to watch [here](#).

***Queer Utopia: From Stonewall to Tell Garden (2021)***

Writer/ Director/ Producer

8 mins | Essay Film | English | Lebanon/US

1<sup>st</sup> Prismatic Ground Experimental Film Festival, *New York* 2021

*Queer Utopia* is available [here](#) on the platform of Kohl, a journal for body & gender research.

***Ghassan Kanafani, the Writer Activist (2017)***

Co-producer, co-director (with Rania Rafei)

52 mins | Documentary | Arabic (no Eng. sub)

Aired on Al-Jazeera TV and available on their YouTube channel [here](#)

***Wissam Al-Hassan, the Man of Shadows (2016)***

Co-producer, co-director (with Rania Rafei)

52 mins | Documentary | Arabic (no Eng. sub)

Aired on Al-Jazeera TV and available on their YouTube channel [here](#)

***Salam (2017)***

Writer/ Director

19 mins | Docudrama | Arabic (Eng. sub) | Lebanon

*Winner of the Best International Short Film (Fribourg International Film Festival)*

Watch the trailer [here](#)

Funded by: Estayqazat

Shasha Movies (online) 2021

Reeling Beirut: Short Films from the City (online program) 2020

Mark for Redaction at the Flux Factory, *New York* 2018

32<sup>nd</sup> Fribourg International Film Festival, *Fribourg (Switzerland)* 2017

***Here I am ... Here you Are (Eccomi ... Eccoti) (2016)***

Writer/ Director/ Co-producer

68 mins | Documentary | Arabic, Italian, French (Eng. sub) | Lebanon

More info [here](#). Watch Trailer [here](#).

Funded by: The Arab Fund for Arts & Culture, The Screen Institute, Goethe Institute (Beirut), The Lebanese Association for Plastic Arts (Ashkal Alwan). Distributed by: [mec film](#) (Berlin, Germany).

Bellevue di Monaco, Munich (Germany) 2023

Harvard School of Law, *Cambridge* 2021

Shasha Movies (online)

Sooner – European streaming service (online)

Oyoun: Culture Rethinking, *Berlin (Germany)* 2020

Arab Film Series Online (Arab American National Museum, *Dearborn (MI)*,

in collaboration with ArteEast, *New York* and AFMI, *San Francisco*)

Realeyz – Indie Film Network (online)

13th XPOSED International Queer Film Festival, *Berlin (Germany)* 2018

Arab Film Club im B-Movie, *Hamburg (Germany)*

Mark for Redaction at the Flux Factory, *New York*

Mawjoudin Queer Film Festival, *Tunis (Tunisia)*

“Under the Same Sky” at Rote Fabrik & Kino Reischule, *Zurich & Bern (Switzerland)*

Calgary Arab Film Festival, *Calgary (Canada)*

*Well Played - Arab Film Days*, Berlin (Germany)

Beirut Cinema Days Film Festival, *Beirut (Lebanon)* 2017

Rotterdam Arab Film Festival, *Rotterdam (The Netherlands)*

21<sup>st</sup> Arab Film Festival, *San Francisco*

***74 (The Reconstitution of a Struggle) (2012)***

Co-writer and co-director (with Rania Rafei)

95 mins | Docudrama | Arabic (Eng. sub) | Lebanon

*Winner of the GNCR Prize (FID Marseille);*

*Best International Film (Curitiba International Film Festival);*

*Best First Documentary & Audience Award (Tetouan International Film Festival);*

*Best Lebanese Documentary (Fondation Liban Cinéma)*

More info [here](#). Watch trailer [here](#)

The film is available for streaming [here](#) on DAFilms.com, a platform for author-driven films

Funded by: The Arab Fund for Arts & Culture, The Screen Institute, Fonds Image de la Francophonie.

Distributed by: Orjouane Productions (Beirut, Lebanon).

UnionDocs Center for Documentary Art, *New York* 2022

Alflamouna, *Beirut* (online)

Void Gallery, *Derry-Londonderry (Northern Ireland)* 2021

Mark for Redaction at the Flux Factory, *New York* 2018

Past is not Post Exhibition at Edith-Russ-Haus, *Oldenburg, Germany* 2016

Rewriting Histories Exhibition at the Photographic Center, *Copenhagen (Denmark)* 2015

Hybrid Reels at Zawya, *Cairo (Egypt)*

“A Thousand Years of Nonlinear History” at the Centre Pompidou, *Paris (France)* 2013

Visions du Réel International Film Festival, *Nyon (Switzerland)*

Olhar de Cinema - Curitiba International Film Festival, *Curitiba (Brazil)*  
 Tetouan International Mediterranean Film Festival, *Tetouan (Morocco)*  
 Touch Image Dream in collaboration with Images Festival & World University, *Aalborg & Copenhagen (Denmark)*  
 Middle East & Middle Eastern American Center (CUNY), *New York*  
 Delhi International Film Festival, *New Delhi (India)*  
 Filmfest Hamburg, *Hamburg (Germany)*  
 Lebanese Film Festival, *Sydney (Australia)*  
 “Sights of memory – Films from Lebanon” at the Arsenal cinema, *Berlin (Germany)*  
 DMZDocs, *South Korea*; Beirut Cinema Days, *Beirut (Lebanon)*  
 Middle East Now, *Florence (Italy)*  
 23<sup>rd</sup> FID International Film Festival, *Marseille (France)* 2012  
 11<sup>th</sup> RIDM Montreal International Documentary Film Festival, *Montreal (Canada)*  
 DocLisboa International Film Festival, *Lisbon (Portugal)*

**Prologue (2011)**

Co-director and co-writer (with Rania Rafei)  
 49 mins | Arabic (Eng. sub) | Lebanon  
 More info [here](#). Watch an excerpt from the film [here](#)

Funded by: The Lebanese Association for Plastic Arts (Ashkal Alwan)

The Making Revolution: Collective Histories, Desired Futures Exhibition, *Montreal* 2021  
 Rewriting Histories Exhibition at the Photographic Center, *Copenhagen (Denmark)* 2015  
 UnionDocs Center for Documentary Art, *New York* 2012  
 Artissima/ Lido screening at the Museum of Resistance, *Turin (Italy)*  
 Arab American National Museum Film Festival, *Dearborn* 2011  
 Ashkal Alwan Video Works, *Beirut (Lebanon)*

**The History of Student Movements in Lebanon (2010)**

Co-producer, co-director (with Rania Rafei)  
 52 mins | Documentary | Arabic (no Eng. sub)

Aired on Al-Jazeera TV and available on their YouTube channel

**INVITED TALKS (SELECTION)**

- Rewind & Revision 17 May 2023  
 (A Zoominar on the Video Essay and the Experimental Gesture at UC San Diego)
- Conversation with curator Allyson Unzicker 19 Oct 2022  
 (as part of the Festival of (In)Appropriation at the Berkeley Art Museum and Pacific Film Archive ([BAMPFA](#)))
- Essay & Poetry Reading Event 24 July 2022  
 (2<sup>nd</sup> East Bay Backyard Reading Series, organized by a collective of SWANA artists and writers in the Bay Area)
- “Queer Visualities from the periphery,” guest lecture in 25 April 2022  
 RL407/507 – Queer/Feminist Film Methods (University of Oregon, Instructor: Sergio Rigoletto)
- Guest lecturer in MELC11: *Introduction to the Modern Middle East* 15 April 2022  
 (UC Berkeley, Instructor: Nasser Meerkhan & Adam Benkato)
- Featured and interviewed by the [Arab Queer Podcast](#) 30 Nov 2021
- “From Lebanon to Italy, Reflections on Gay Arab Identity: 25 Feb 2021

- Eccomi ... Eccoti*, screening and Q&A” (Harvard Law School)
- “Tripoli: a City of many failures” 13 Feb 2021  
part of a panel discussion: *Whose City? Body, Space, Culture*,  
in the *What if the City was a Theatre? Symposium* (Wellington, New Zealand)
  - Screening of *Eccomi... Eccoti (Here I am... Here you are)* + Discussion 13 Jan 2021  
(University of Oregon)
  - “Arab Film Series Online: 28 June 2020  
*Eccomi... Eccoti (Here I am... Here you are)* + [Talkback](#)”  
(organized by the Arab American National Museum, Dearborn, MI)
  - “Artistic Practice in the Research University” 28 Feb 2020  
Participant at this workshop at the Radcliffe Institute for Advanced Study  
(Harvard University, Cambridge)
  - “When is Beirut?” 20 Nov 2019  
(Speaker at this [Symposium](#) at the University of California, Irvine)
  - Screenings of a selection of my films & Talk 3 & 4 Nov 2018  
Part of the program of [Mark for Redaction](#) at the Flux Factory (New York)
  - “The Arab-European Documentary [Convention](#)” (Leipzig, Germany) 14-18 April 2018
  - On the Natural & Anal Tests 10 Mar 2013  
Reading at the Queer Memoir event organized at The Commons, New York,  
by the Arab Queer Collective
  - A conversation around my film *Prologue* 30 Sep 2012  
Screening and talk with Barrak Alzaid at the UnionDocs  
Center for Documentary Art (NY). This program is part of ArteEast’s 2012  
series “Making the Real: Practices of Documentation.”
  - “Lebanon and conflicts in the Middle East: Present and Future” April 2009  
A talk at the Casa Arabe and its International Institute of Arab  
and Muslim World Studies (Cordoba and Madrid, Spain)

## ACADEMIC CONFERENCES

- “The Muslim “terrorist drag”:  
Video Works Staging a Queer Anti-Imperialist Revolution” 15 April 2023  
(The Society for Cinema & Media Studies Conference, Denver, CO)
- “Awakened Belly Dancers, Arab Queer Imaginaries and the Revolution” 3 Dec 2022  
(56<sup>th</sup> Middle East Studies Association Conference, Denver, CO)
- “Pasolini and the queer revolution in Beirut” 29 Sep 2022  
(The *PPP / RRR. Pier Paolo Pasolini / Filming, Reprises, Retakes* [Conference](#),  
organized by Concordia University, Montreal & Saint-Paul University, Ottawa)
- “Reflections on *Al-Atilal (The Ruins)*” 28 Feb 2021  
([Queerentalize Film Cultures](#) Conference, Turkey)
- “Queering the Archive: An imagined itinerary of Pasolini’s Beirut ’74 visit” 16 Oct 2020  
(54<sup>th</sup> Middle East Studies Association Conference, virtual)
- “Queer subjectivities and spatial dimensions in Tripoli, Lebanon” 16 Nov 2019  
(53<sup>rd</sup> Middle East Studies Association Conference, New Orleans)
- “Queer Utopia: From Stonewall to Tell Garden” 30 Mar 2019  
(7<sup>th</sup> Screening Scholarship Media Festival at CAMRA/University of Pennsylvania)
- “Stories of Syrian Women: Documenting the Body in *Salam*” 23 Feb 2018

(What Now?-The NYU Cinema Studies Student Conference, New York)

## CURATED EVENTS

- Queer + Arab + Film: Between here and there Nov 2022  
Leading [Q&A conversations](#) and moderating a panel discussion with Arab filmmakers of queer films selected at the 26<sup>th</sup> annual San Francisco Arab Film Festival.
- “Tracing Everyday Upheavals in the Middle East” July 2021- June 2022  
Led a year-long multi-disciplinary [research cluster](#) formed of nine PhD students from different University of California campuses. Project awarded & funded by the University of California Humanities Research Institute (UCHRI).
- “[REELING Beirut](#) : Short Films from the city” September 2020  
Curated a selection of Lebanese short films for a fundraising event to support theater groups and artists affected by the 2020 Beirut explosion
- “Queerness in the age of lockdowns, social justice movements and neoliberalism” Co-organized screening and discussion with Carlos Kong as part of the reading group civil space and collectivity ([Heckler Assembly](#)) 26 June 2020
- “Militant & Political Documentary” 25 March 2018  
Film workshop at the Bucareli 69 Casa de Artes, Mexico City
- “Wavering Narratives: Contemporary Arab Documentaries” Fall 2018  
Co-curated with Rana Jarbou a program of weekly screenings and discussions of 10 documentaries over eight weeks for the Wednesday Cinema Society at UC, Santa Cruz
- “Re-Enactment in Political Documentary” 21 May 2015  
Workshop/ Part of the Hybrid Reels Film program held at Zawya (Cairo, Egypt)
- “Past, Present, Reenact, Action!” 3-4 Sep 2013  
Co-organized workshop with Rania Rafei & Katrine Dirckinck-Holmfeld on reenactment in cinema and political struggles. (Part of the “Occupy Utopia” Images Festival / World University, Aalborg (Denmark))

## RESIDENCIES & WORKSHOPS

- Talents Beirut (in collaboration with the Berlinale Film Festival) 17-20 Sep 2015
- Docs in Progress 21-30 April 2015  
(Visions du Reel Documentary Film Festival, Nyon, Switzerland)
- Beirut Cinema Platform 13-15 Mar 2015  
(In parallel with the 8<sup>th</sup> edition of the Arab film Festival Beirut Cinema Days)
- One-month Research residency at the Kunsthalle Exnergasse Sep 2014  
in the WUK Werkstätten– und Kulturhaus (Vienna, Austria)
- Berlinale Film Festival Talents Program (Berlin, Germany) 7-14 Feb 2014
- Beirut Film Station Nov-Dec 2013  
(Funded by Goethe Institute & held at Ashkal Alwan, Beirut, Lebanon)
- Film Co-production & distribution Workshop 16-20 Oct 2011  
Organized by the Arab Fund for Arts & Culture at Dok-Leipzig

## PROFESSIONAL SERVICE

- Showcase of final film Projects/ Cinema Master students 27 June 2018  
Represented the newspaper *Al-Modon*'s Cultural section (School of Cinema and Audio-Visual Directing, Beirut (Lebanon))

- Internet Freedom Festival (Valencia, Spain) 1-6 March 2016  
Represented The Institute for War & Peace Reporting (Beirut bureau)
- Award Jury Member Jan 2016  
(22nd European Film Festival in Lebanon/ Lebanese Short Films Competition)

### **ACADEMIC TEACHING EXPERIENCE**

Instructor of Record: Graduate Student Instructor, University of California, Santa Cruz 2020-2022

Summer Session II (2022): FILM 20A – Introduction to Film Studies

Summer Session II (2021): FILM 132B – International Cinema, 1960 to present

Summer Session II (2020): FILM 168 – National Cinema and Culture: Gender & Sexuality  
in Arab Film

Teaching Assistant, University of California, Santa Cruz 2017-2022

Spring 2022: FILM 80 – Technothrillers, Instructor: Soraya Murray

Winter 2022: FILM 120 – Introduction to Media Theory, Instructor: Irene Gustafson

Winter 2021: FILM 132B – International Cinema, 1960 to present, Instructor: Peter Limbrick

Fall 2020: FILM 134A – American Film, 1930-1960, Instructor: Logan Walker

Spring 2020: FILM 165A – Film, Video and Gender, Instructor: Daryl B. Jones

Winter 2020: FILM 20C – Introduction to Digital Media, Instructor: Warren Sack

Fall 2019: FILM 168 – National Cinema and Culture: Francophone Cinema, Inst.: P. Limbrick

Spring 2019: FILM 20B – Introduction to Television Studies, Instructor: Logan Walker

Winter 2019: FILM 120 – Introduction to Media Theory, Instructor: Christina Corfield

Fall 2018: FILM 132A – International Cinema to 1960, Instructor: Yiman Wang

Spring 2018: FILM 134A – American Film, 1930-1960, Instructor: Shelley Stamp

Winter 2018: Introduction to Digital Media, Instructor: Warren Sack

### **ACADEMIC WORK**

Graduate Student Researcher, University of California, Santa Cruz 2021

Fall 2021: Assistantships in Research Development / Research Administration Application  
(Supervisor: Professor Peter Limbrick)

Spring 2021: General Research (Supervisors: Prof. Peter Limbrick & Assoc Prof. Irene  
Gustafson)

### **BIBLIOGRAPHY (SELECTION)**

Shafik, Viola. *Resistance, Dissidence, Revolution: Documentary Film Esthetics in the Middle East and North Africa*. Milton: Taylor & Francis Group, 2023. <https://doi.org/10.4324/9781003242932>.  
[My film *Eccomi ... Eccoti* is discussed on pages 237, 238.]

Naeff, Judith. “Revolutionary Reenactment: Militant Futures past in Rania and Raed Rafei’s 74 (The Reconstitution of a Struggle).” *Regards – Revue Des Arts Du Spectacle*, n° 27 (March), 2012, 19-36.  
<https://journals.usj.edu.lb/regards/article/view/684>.

Carson, Juli. “Beirut Lab: 1975(2020). Or: again, rubbed smooth, a moment in time\_\_caesura.” In *Where is Art? Space, Time, and Location in Contemporary Art*. Douglas, Simone, Adam Geczy and



Sean Lowry, eds. Abingdon: Routledge, 2022. [p. 133, 142, 143, 144 & 145 mention my film 74 (*The Reconstitution of a Struggle*).]

Laura U. Marks. *Hanan al-Cinema: Affections for the Moving Image*. Cambridge, Mass.: MIT Press, 2015. [p. 131-133 dedicated to my film 74 (*The Reconstitution of a Struggle*)]

Morgan, Marwa. "Film '74': When Lebanon's past and present are different yet the same." *Ahramonline*. April 19, 2015. <https://english.ahram.org.eg/NewsContent/5/32/128062/Arts--Culture/Film/Film--When-Lebanons-past-and-present-are-different.aspx> (Accessed September 1, 2022).

Dirckinck-Holmfeld, Katrine. "Reconstitution: on the contingent screen of Rania and Raed Rafei." In *Time in the Making: Rehearsing Reparative Critical Practices*, PhD thesis, University of Copenhagen, 2015. [Excerpt of the chapter dedicated to 74 (*The Reconstitution of a Struggle*) can be found [here](#)]

## PROFESSIONAL EXPERIENCE

**Freelance videographer & producer** 2013-2019

*Produced packages for CNN (Beirut bureau). Field produced a couple of documentaries for ARTE (filmed in Lebanon). Produced and filmed video reports for online publications (Global Post and Focus on Syria, a non-profit website dedicated to the Syrian crisis) and TV stations ([RCN](#), a leading Colombian TV channel, and [NTN24](#), a Latin American Satellite TV channel). Produced multimedia packages (written stories, photos and videos) on Iraqi refugees in Lebanon and the Christians of Iraq in Erbil and the Nineveh Valley for [ONE magazine](#), the publication of the Catholic Near East Welfare Association.*

**Writer at large** 2004-present

*Wrote freelance articles on Lebanese politics for publications such as Al-Ahram Weekly, Al-Arabiya, The Progressive and Die Zeit. Worked as a reporter for Forbes Arabia covering business stories from Lebanon. Wrote Film Reviews for Kolik Film. Worked as a reporter for Al-Modon covering cultural stories and writing film reviews. I continue to publish articles occasionally on an array of issues.*

**Communication Officer**, UNESCO, Beirut Office, Lebanon April 2016-June 2017

*Handling communications for the [Emergency Safeguarding of the Syrian Cultural Heritage project](#). Responsible for revamping, maintaining, and updating the project's online platforms and communications strategy. Supervised and supported the creation of awareness [videos on Syrian cultural heritage](#).*

**Editor/ Trainer**, Institute for War and Peace Reporting, Beirut, Lebanon Nov 2008-Jul 2011  
Sept 2013-June 2016

*Worked as Middle East editor and trainer. Produced/ edited a weekly online multimedia newsletter on Syrian political, economic, social and environmental issues. Conducted training sessions for Syrian journalists to raise the standard of journalism in Syria. Designed and implemented a journalism project involving a network of young Lebanese reporters.*

**Reporter**, Los Angeles Times, Beirut bureau, Lebanon Sep 2006-Mar 2009

*Worked as a reporter. Coverage included: Lebanon's various political crises, terrorist attacks and civil violence. Wrote blog entries on a spectrum of topics, from the condition of women to political tensions in the Persian Gulf.*

**Reporter**, The Daily Star, *Beirut, Lebanon*

Mar 2005-Sep 2006

*Worked as a staff reporter. Covered political, social and environmental issues, including 2006 war between Israel and Hezbollah.*

## **TECHNICAL ABILITIES**

Filming (DSLR, Professional Camcorders), Sound Mixing, Lighting Interviews, Adobe Creative Suite CC, Editing (Premiere, Final Cut Pro), Sound Editing (Reaper, Pro Tools), Basic HTML, Photoshop Elements

## **LANGUAGES**

English (near native), French (near native), Arabic (native), Italian (proficient), Spanish (proficient)

## **REFERENCES**

### **Limbrick, Peter**

*Professor and Chair of Film and Digital Media, University of California, Santa Cruz*

Email: [limbrick@ucsc.edu](mailto:limbrick@ucsc.edu)

Website: [https://film.ucsc.edu/faculty/peter\\_limbrick](https://film.ucsc.edu/faculty/peter_limbrick)

### **El-Ariss, Tarek**

*James Wright Professor of Middle Eastern studies at Dartmouth College, Hanover, NH*

Email: [Tarek.El-Ariss@Dartmouth.edu](mailto:Tarek.El-Ariss@Dartmouth.edu)

Website: <https://faculty-directory.dartmouth.edu/tarek-el-ariss>

### **Gustafson, Irene**

*Media Maker & Professor of Film & Digital Media at the University of California, Santa Cruz*

Email: [ireneg@ucsc.edu](mailto:ireneg@ucsc.edu)

Website: <https://www.irenegustafson.com/about>

### **Luzstig, Irene**

*Professor, Film & Digital Media*

*Director, Center for Documentary Arts & Research (CDAR)*

*Head of Undergraduate Production at the University of California, Santa Cruz*

Email: [ilusztig@ucsc.edu](mailto:ilusztig@ucsc.edu)

Website: [https://film.ucsc.edu/faculty/irene\\_luzstig](https://film.ucsc.edu/faculty/irene_luzstig)

### **Marks, Laura U.**

*Grant Strate University Professor of Art and Culture Studies at the School for the Contemporary Arts, Simon Fraser University, Vancouver, Canada*

Email: [lmarks@sfu.ca](mailto:lmarks@sfu.ca)

Website: [www.sfu.ca/~lmarks](http://www.sfu.ca/~lmarks)